

VISIT...

LANZAROTE
Caliente.COM

LIVIN' LA VIDA LOCA

Words and Music by
ROBI ROSA and DESMOND CHILD

Fast ♩ = 140



First system of musical notation for the piano accompaniment. It consists of a treble and bass staff. The treble staff has a whole rest in the first measure, followed by eighth and sixteenth notes. The bass staff has a steady eighth-note pattern. The dynamic marking *mf* is present.

Second system of musical notation for the piano accompaniment, continuing the melody and bass line from the first system.

Verse 1:

Third system of musical notation, featuring the vocal melody and piano accompaniment for the first verse. The lyrics are: "1. She's in - to su - per - sti - tions, black cats and voo-doo dolls." The melody is in the treble staff, and the piano accompaniment is in the bass and treble staves.

I feel a pre-mo - ni - tion, that girl's gon-na make me fall.____

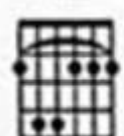
Verses 2 & 3:

2. She's in - to new sen - sa - tions, new kicks in the can-dle - light.____
3. See additional lyrics

She's got a new ad - dic - tion for ev - 'ry day and night.____ 1. She'll

Bridge:

F#m



G#m



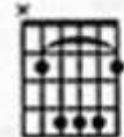
(3.) make you take_ your clothes_ off and_ go danc - ing in_ the rain.____ She'll make_

2. See additional lyrics

A

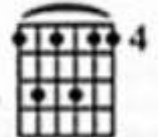


B



— you live_ her cra - zy life, but she'll take_ a - way_ your pain, —

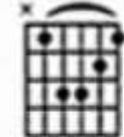
G#7sus



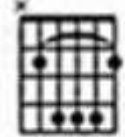
— like a bul - let to_ your brain. —

Chorus:

C#m



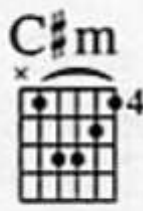
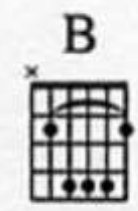
B



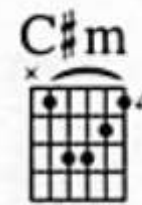
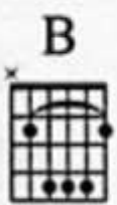
Up - side, — in - side out, she's liv - in' la vi - da lo -



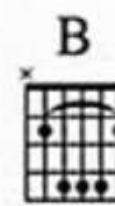
ca. She'll push and pull you down,



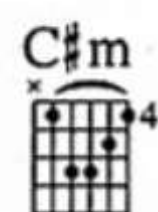
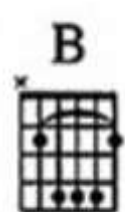
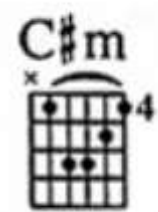
liv - in' la vi - da lo - ca. Her lips are dev -



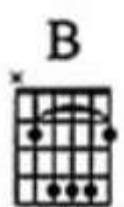
il red and her skin's the col - or of mo - cha.



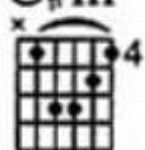
She will wear you out, liv - in' la vi - da lo -



ca, liv - in' la vi - da lo - ca. She's



To Coda $\oplus$ C#m



liv - in' la vi - da lo - ca.

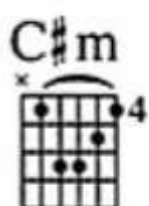
(Inst. solo ad lib. ...)

1.

2.

D.S. $\%$ al Coda

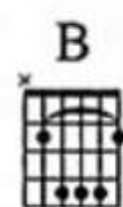
... end solo) 3. She'll

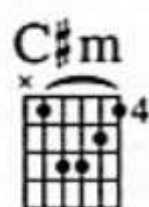
Coda 

ca. Up - side, in - side out, she's

2. Instrumental (Vocal ad lib.)

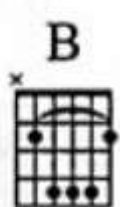


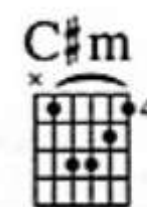
B 

C#m 

liv - in' la vi - da lo - ca. She'll push and pull

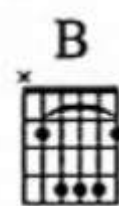


B 

C#m 

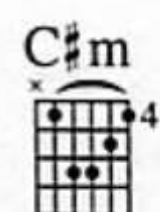
— you down, liv - in' la vi - da lo - ca. Her



B 

lips are dev - il red and her skin's the col - or of mo -

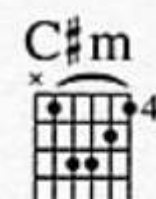
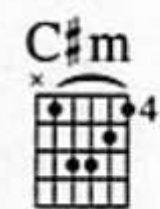




cha.

She will wear you out,

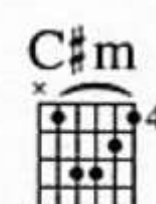
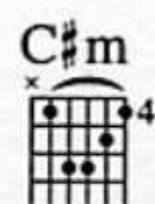
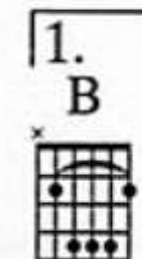
liv - in' la vi - da lo -



ca,

liv - in' la vi - da lo - ca.

She's



liv - in' la vi - da lo - ca.

Verse 3:

Woke up in New York City
 In a funky, cheap hotel.
 She took my heart and she took my money.
 She must have slipped me a sleeping pill.

Bridge 2:

She never drinks the water
 And makes you order French champagne.
 Once you've had a taste of her
 You'll never be the same.
 Yeah, she'll make you go insane.
 (To Chorus:)